

Dave Huth

Visual Communication and Media Arts

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MFA, 2005

Computer Graphics Design

Rochester Institute of Technology
Rochester, NY

I'm a visual storyteller and teacher who works to inspire students to combine creativity with responsibility, digital innovation with social concern, to be progressive in both technique and awareness.

Teaching Positions

BA, 1995

Art

Concentrations: Graphic Design, Drawing
Minor: Sociology
Houghton College
Houghton, NY

2006 - present, Professor of Visual Communication and Media Arts, Houghton College (tenured)

Department of communication subjects: Mass media theory; Internet communication; information graphics; digital imaging; digital video; computer animation; graphic design; race and gender in mass media
Honors program subjects: science communication; environmental communication; social media; film studies; consumerism; interdisciplinary humanities

Professional achievement in

Nature photography
Digital video
Visual design
Science communication
Web communication
Graphics journalism
Documentary

2005 - 2006, Adjunct Instructor, Rochester Institute of Technology, Rochester, NY

2005 - 2006, Adjunct Assistant Professor, Roberts Wesleyan College, Rochester, NY

RIT course subjects: digital video

Roberts Wesleyan course subjects: 2D Design; computer animation

2001, 2003, 2004, 2006, Lecturer, Houghton College

Course subjects: sociology; mass media communication

Special Interest in

Internet distributed media
Digital storytelling and personal media
Illustration
Education technology
Media studies
Comics and sequential art
Combining new and traditional art forms

1994, Teacher, Julia de Burgos Grant for Arts Education

Julia de Burgos Magnet School, Philadelphia, PA

Middle school curriculum for multimedia projects connecting academic subjects with visual arts

Professional Industry Positions

Software knowledge

Photoshop
Lightroom
InDesign
Illustrator
After Effects
Premiere Pro
Final Cut Pro

1997-present, Independent graphic and information designer, multimedia producer, illustrator, photographer

Freelance

Contract projects in photography, digital video, multimedia, Web, graphics, illustration, and visual communication for diverse clients in academia, retail, manufacturing, entertainment, and non-profit.

Highlights: field guide book design; conservation photography for non-profit and advocacy organizations; promotional video; corporate communication

1997-2001, Graphic designer, staff photographer

Public relations office, Houghton College, Houghton, NY

Public relations and communications visual support, including photography, graphic design, illustration, digital imaging, layout, Web graphics, training

Highlights: identity packages for major campaigns; Web redesign; magazine illustration

1995-1997, Staff artist

York Daily Record, York, PA

Graphic design, layout, deadline and info graphics, and feature illustration for 50,000-circulation independent, community focused daily newspaper.

Highlights: courtroom sketches; regular cartoon feature; regional illustration awards; journalism training

Publications, projects, and clients

Books

(Co-author, photographer, illustrator, and lead designer) Kilpatrick, Eran, and Dave Huth. *Amphibians of South Carolina: A Field Guide to Identification and Natural History*. [In progress with grant funded support]

(Illustrator, contributing designer) Walls, Chrissie. *All of Us*. Herald Press, 2020. [Under contract and forthcoming]

(Contributing photographer) Deville, Sylvain. *Freezing Colloids: Observations, Principles, Control, and Use*. Springer, 2017.

(Lead designer) Twan Leenders. *Amphibians of Costa Rica: A Field Guide*. Comstock/Zona Tropical, 2016.

(Chapter author, contributing photographer, contributing editor) Dedman, Jay and Joshua Paul. *Videoblogging*. Wiley, 2006.

Periodicals

(Photography) Johnson, Steven. "A Secret Life: Spotted Salamanders." Virginia Wildlife March/April (2019)

(Author, illustrator) Huth, Dave. "The Entangled Banquet." Whole Terrain 23 (2018)

(Author, photography) Huth, Dave. "Raising the Next Generation of Amphibian Aficionados." FrogLog 118 (2017)

(Author, photography) Huth, Dave. "The Salamander's Smile: Photography's Powerful Role in Conservation." FrogLog 117 (2016)

(Author, illustration) Huth, Dave. "Heresies." Whole Terrain 20 (2016)

(Photography) Watson, David M., and Maggie J. Watson. "Wildlife Restoration: Mainstreaming Translocations to Keep Common Species Common." Biological Conservation 191 (2015)

(Photography) "Les Croquis de L'insectologue," Natagora 67 (2014) [Belgium]

(Photography) Kupfer, Mackenzie. "Constructing an Amphibian Paradise in your Garden." FrogLog 111 (2014)

(Photography/design) Holmes, Jeff. "Wetlands Restoration: Crafting Successful Messages for the Public." FrogLog 106 (2013)

(Illustration/design) Moffitt, Amy. "Wrestling the Elephant," Generate 4 (2010)

Science education and conservation communication publications

2020, CREA/Cocobolo Nature Reserve [forthcoming] - *species guide (photography, design, co-author)*

2019, 2020 North American Nature Photography Association - *conservation photography series (photography, design, co-author)*

2018, Lawrence Hall of Science, UC Berkeley - Science Education for Public Understanding Program (SEPUP) (*photography*)

2018, Forest Ecosystem Monitoring Cooperative (Vermont) - *long-term monitoring update report (photography)*

2016, 2017 Harris Center for Conservation Education - *citizen science training and species guide (photography, design)*

2016, 2017, 2018 Roger Tory Peterson Institute - *vision document and corporate materials (photography, design)*

2016, Ministry of Natural Resources and Forestry (Ontario) - *commissioner's report (photography)*

2014, Environment Canada and The Government of Canada - *public education BioKit series (photography)*

2013, Get To Know Society, and Encyclopedia of Life - *BioBlitz species guide (photography)*

2012, Ashuelot Valley Environmental Observatory (AVEO), Keene, New Hampshire - *citizen science training (photography)*

2012, Mattie Lively Elementary School, Statesboro, Georgia - *educational display (photography)*

2012, St. Lawrence Islands National Park of Canada - *educational display (photography)*

2012, University City Children's Center, University City, MO - *promotional communications (photography)*

2012, Center for Advancement and Learning Assessment, Florida State University - *assessment report (photography)*

Conference and academic presentations

"*The Strategy: Western New York's Epic Drama of Hope*"

"*Communicating Conservation: The Importance of Love*"

2018, Roberts Wesleyan College, Rochester, NY - visiting scholar series for a joint program between the departments of biology and art

“Is a Picture Worth 1000 Herds?”

2016, Houghton College Faculty Lecture Series - presentation of research and practice in the history and application of the visual communication of science

“Science and Religion in Conversation”

2013, White Memorial Presbyterian, Raleigh, NC - final presentation in a lecture series on questions of science and religious faith

“Cultivating Awe and Wonder”

2013, Roberts Wesleyan College Schoenthal’s Symposium, Rochester, NY - featured speaker for a biannual academic symposium on artistic vocation

“Haters Gonna Love: Communication That Doesn’t Suck, in a World of Conflict”

2011, *Soularize* conference on religion and culture, San Diego, CA - 75 minute workshop on communication and social controversy co-presented with Houghton College colleague Jonathan Case (Dept. of Religion)

“You’re Looking at a Real Person: Video as a Tool for Collaboration and Social Connections”

2011, *Conversations on Attachment* conference on positive psychology, Eastern Mennonite University, Harrisonburg, VA - 90 minute conference breakout presenting new media theory and personal creative work

“Civil Discourse in Public or Private: Why Nothing Works When We Communicate Badly”

2010, White Memorial Presbyterian, Raleigh, NC - Summer series lecture on applying theories of communication to conflict-oriented public discourse

“Communicating in the 21st Century”

2009, North Park Wesleyan Annual Conference, Cuba, NY - 90-minute presentation on interpersonal and mass communication for social advocacy

“Religious Expression of Communication Forms”

2007, Colgate Rochester Crozier Divinity School, Rochester, NY - guest lecture on how communication principles shape community identity

“The Personal Media Revolution,” Houghton Alumni College

2007, Summer lecture series for the office of alumni relations, 4-day seminar on media theory and cultural effects

“Sacred Metaphor and Community Conversation”

2006, Colgate Rochester Crozier Divinity School, Rochester, NY - guest lecture on how icons and archetypal images create meaning and motivate action

“Medium & Message: Can They Get Along?”

2006, *Vloggercon* conference on Internet video, San Francisco, CA - Team presentation with independent media producers Cristina Córdova and Juan Antonio del Rosario on video aesthetics and technical theory

Photography and design in conference presentations and academic papers

2018, 2017, 2016, Eran Kilpatrick, University of South Carolina, Salkehatchie

2018, Anaïs Boutin, Université de Montreal

2017, 2016, 2014, Brett Thelen, Harris Center for Conservation Education

2018, James Arrigoni (SUNY ESF) and Jim Curratolo (The Wetland Trust), Connecticut Land Conservation Conference

2016, Tom Akre and Ellery Ruther, Smithsonian Conservation Biology Institute

2015, Maggie J. Watson and David Watson, "Wildlife restoration: mainstreaming translocations," *Biological Conservation*

2014, James Arrigoni, SUNY College of Environmental Science and Forestry

2013, Huey, R.B.*; Kingsolver, J.G.; Univ. of Washington, Seattle; Univ. of North Carolina

2013, Sylvain Deville, *Journal of Materials Research*

2012, Allison Welch, College of Charleston (SC)

Photography, electronic publication with online distribution

2019

Audubon Naturalist Society
Jewel92 Radio
The Environmentor, Oklahoma City
University
North American Nature Photographers
Association blog
Earth Touch News Network
White Memorial Conservation Center
State of the Basin Report, Delaware River
Basin Commission
Audubon Vermont
Pondwatch manual (Jersey, UK)
Natural History Society of Maryland
Lewisboro Land Trust
Harvard OEB news release
Harris Center for Conservation Education

2018

National Wildlife Federation
North American Nature Photographers
Association
Bonnyvale Environmental Education
Center (Vermont)
The Mountain Times (North Carolina)
NatureServe.org
Amphibian Ark (Unite For Literacy)
Univ. of New Hampshire Extension
Forest Preserve District of DuPage County
(Illinois)
Earth Touch News Network
Ammonoosuc Conservation Trust (NH)
Exploring Our Fluid Earth, curriculum
module: *Amphibians*
The Appalachian Voice
Mongabay
Australian Sustainable Schools Initiative –
South Australia (AuSSI-SA)
WYPR Public Radio (Baltimore)
Bear-Paw Regional Greenways (NH)
The Weather Channel/weather.com
LibreTexts
MasterClass (*How to Get Started With*
Nature Photography)
ecologyforthemasses.com
Gap Year Blog
Ashe Post & Times

2017

Pittsburgh Post-Gazette
Q?rius, Smithsonian's National
Museum of Natural History

The Nature Conservancy
Island Press
Madison Audubon Society (Wisconsin)
St. Johns National Wildlife Refuge
Next Door Nature
Cornell Ornithology Lab, Habitat Network
North American Nature Photographers
Association
Canada's Land Watch
Science Education Resources Center,
Carlton College
Amphibian Survival Alliance
IUCN Red List of Threatened Species
CBC Kids
BIObus
Oregon Conservation and Recreation Fund

2016

Cornell Ornithology Lab, Habitat Network
National Wildlife Federation
U.S. Fish and Wildlife Service
Environmental Commissioner of Ontario
The Wildlife Society
NYC Nature Goals 2050
Roger Tory Peterson Institute
The Nature Conservancy
The Biomimicry Institute
Amphibian and Reptile Conservancy
Oregon Public Broadcasting
Habitat Network
The Allegheny Front, WESA Pittsburgh
Center for Biological Diversity
Gizmodo
Natural Lands Trust's Hildacy Preserve
Society for Environmental Exploration
Carlton University (*Herpetiles of the Dahl*
Forest Wetlands)
The Weather Channel/weather.com
Union-Bulletin.com (Washington)

2015

Natural History Museum of Bordeaux
(France)
National Wildlife Federation
PLOS blogs: CitizenSci
Amphibian Survival Alliance
Discover magazine blog
Amphibian and Reptile Conservancy
New Hampshire Public Radio
Marine Academy of Science and
Technology
Karolinska Institutet (Sweden)

phys.org
BIObus
"Ask an Entomologist" science blog
h+ Magazine
Canyon News (California)
KUMD Public Radio (Duluth)
Upworthy
Tennessee State Wildlife Action Plan 2015
Island Press
Gribnik of Russia journal
Only In Your State newsletter

2014

National Wildlife Federation
National Audubon Society
Massachusetts Audubon Society
Smithsonian Environmental
Research Center
Vermont Public Radio
Oregon Public Broadcasting
Peterson Field Guides
Fenner Nature Conservancy
The Dish by Andrew Sullivan
Wired.com science
Amphibian and Reptile Conservancy
Environmental Monitor
Mother Nature Network
EarthTouch News Network
Tidal Delaware Trail
University of Melbourne science blog
The Dodo

2013

Environmental Monitor Journal
Mother Nature Network
Amphibian and Reptile Conservancy
cowbird.com
Wildfowl & Wetlands Trust (London)
Biodiversidad de Puerto Rico
Okinawa Institute of Science &
Technology
American Forests
truthout.org
Faunalytics

2012

OnEarth magazine
Mother Nature Network
cowbird.com
One Green Planet

Academic citations

2012, The Poetics of 'Videopoetry' and Video blogs, Emelia Noronha, Indian Institute of Technology Bombay, Mumbai, India, presented at the International Conference on Language, Medias and Culture, Macau, China; published in the International Proceedings of Economics Development and Research, vol.33 (2012)

2007, *Cinema Without Show Business: a Poetics of Vlogging*, Will Luers, The University of Detroit Mercy: Post Identity, vol. 5, no. 1, Winter 2007, Issue title: New Writing for New Media

2007, *A Brief History of the Video Blog*, Richard Hall (Professor, Information Science and Technology, and Co-Director, Laboratory for Information Technology Evaluation, Missouri University) presented at the annual conference for the Association of Internet Researchers, Vancouver, BC

Film Festivals and Public Screenings

2007, *We Will Fly*, Digital short, "Pixelodeon," American Film Institute independent video festival, Los Angeles

2007, *What Remains*, Short documentary, "Full Frame Documentary Film Festival," Durham, NC

2006 Several video shorts, OC Videoblogging summer screening event, Los Angeles, CA

2005 *Dating for Dummies*, Meet the Vloggers screening, Chicago, IL

2005 *Extraordinary Things*, Anthology Film Archives, new media screening, New York, NY

2004 *Lorem Ipsum*, Rochester Institute of Technology, Rochester, NY

2004 *Lorem Ipsum*, Houghton College (with Q&A discussion), Houghton, NY

Gallery Exhibitions

2019, Group exhibition, expo68 Exhibition Center, Williamsville, NY - illustration [forthcoming]

2018, Solo exhibition, Roberts Wesleyan College Cultural Life Center, Rochester, NY - photography

2016, Guest Faculty Group Show, Atrium Gallery, Corning, NY - photography

2016, 2015, 2014 Annual Faculty Exhibit, Ortlip Gallery, Houghton, NY - photography; digital illustrations

2015, Solo exhibition, Roger Tory Peterson Institute, Jamestown, NY - photography; design

2013, Roberts Wesleyan College Schoenthal's Symposium Group Exhibit, Rochester, NY - photography

2012, 2011 Annual Faculty Exhibit, Ortlip Gallery, Houghton, NY - photography; digital illustrations; oil paintings

2010, "Relatives," 2-artist collaborative exhibition, Fountain Arts Center, Belmont, NY - digital video

2010, 2009 Annual Faculty Exhibit, Ortlip Gallery, Houghton, NY - digital imaging prints

2009, Local Artists Exhibit, Wyoming County Arts Council, Perry, NY - digital imaging prints

2009, 2008, 2007 Annual Faculty Exhibit, Ortlip Gallery, Houghton, NY - digital imaging prints, digital video

2006, Roberts Wesleyan Faculty Show, Roberts Wesleyan College, Rochester, NY - digital video; oil paintings

2002, Faculty and Alumni Summer Exhibit, Ortlip Gallery, Houghton, NY - 3D assemblage; oil paintings

2000, "Artists and Designers," Atrium Gallery, Corning, NY - Digital imaging prints; 3D assemblage

Commissions and permanent collections

Corpus Christi, The Right hand, liturgical installation, House of Mercy, St. Paul, MN

Kelsey Penitent; Consuming the Pelican, Digital imaging prints, Houghton College permanent collection

Community and other public presentations (photography and science communication)

2018, Allegany County Seniors Association

2018, Houghton College Math and Science Colloquium

2017, Houghton College Guests of Trustees

2017, Royal Family Kids Camp

2015, 2016, Houghton Girls' Club
2016, Houghton College Math and Science Colloquium
2014, CCCU College Presidents retreat

Volunteer professional activity

North American Nature Photography Association, Conservation Committee

2016 - present - Committee Chair - Coordinating new projects for member engagement and promotion of conservation photography

Cocobolo Nature Reserve field expedition, Panama

2016 - Joined a team of photographers, researchers, educators, and conservationists on an 8 day project in remote rainforest

Sustainable Amphibian Conservation of the Americas Symposium, Siquirres, Costa Rica

2013 - Participated in a 4 day working group to build cooperative relationships between scientists and business/education professionals

Help Portrait, Allegany County

2011 - Coordinated with social service organizations to plan and supervise free family portraits for local families

Training and Resources for Curriculum Transformation

2009, 2011 - Received a 5 day seminar training, and presented to college faculty, on creating a more inclusive curriculum addressing issues of privilege and inequality (race, class, gender, religion, sex identity, and ability)

Emergent Village Communication Team

2009 - 2011 - Worked with a small team to manage social networking and online public communications for a support network of progressive faith communities

Gallery Exhibition Curation: "Featured Frames"

2010 - Curated and managed the Houghton College Ortlip Gallery's first all-video art exhibition

Media Geek Camp

2008 - Planned and supervised a 5 day academic camp experience for high school students interested in digital photography, video, animation, and design

Pianist Bill-John Newbrough, concert tour

2007 - Planned and produced image-based media projection to accompany live concert performances

Royal Family Kids Camp

2005 - 2007 - Produced concept, design, and illustration for a series of camp workbooks to support counseling and mentoring children who've suffered abuse and neglect

New York State Mennonite Conference; Sojourners Mennonite Fellowship

2005, 2006, 2009 - Produced original liturgical reflection videos for church services and retreats

Have Money Will Vlog

2005 - 2007 - Served on steering group and as project advocate for independent video promotion and funding Web site

Houghton College faculty fora and campus panels

2018, Faith and Justice Symposium on Race, planning team and coordinator for public arts event

2016, 2018, Math & Science Colloquium - presentation introducing photography and design for science communication

2016, Art major Junior Studio seminar, panel discussion on maintaining inspiration and focus in studio practice

2012, *I'm Not Evil, But Sometimes My Lectures Are*, faculty retreat workshop about electronic communication

2011, Faculty retreat, panel on issues of race and representation in the academy
2011, First Year Learning Community facilitated discussion of Nicolas Carr's *The Shallows*
2011, *Anti-Social Media*, advice for graduating students about avoiding post-graduation social media pitfalls
2011, *Introduction to Issues in 'The Shallows,'* Summary of social networking theory for campus reading program
2011, *The Book is Dead, Long Live the Book*, Summary of technical and cultural issues related to e-books
2009, *Art that Confronts*, Presentation and panel on the social role of controversial art exhibitions
2009, *Facebook and Stuff*, Presentation introducing social media theory
2007, *Is Powerpoint Evil?*, Summary of current research on electronic slide-show educational technology
2007, *A Series of Tubes*, Co-presented (Prof. David Perkins, Mathematics) on technology in the classroom

Houghton College student research project advising

2018, Honors Project, Sarah Vandebrake (English), *Rhetoric For Our Future: Redefining the American Environmental Movement*
2012, Honors Project, Elyse Johnson (Biology), Field research and analysis, salamander foraging behaviors
2012, Honors Project, Elizabeth Zahorsky (Psychology), *Identity in the digital era: Examining how social networking media affects adolescent identity formation*
2010, Honors Project, Emma Fitzgerald (Education), *Digital Game-Based Learning: Theory, Research, Future Practice*

Internet Media and Online Publishing

DaveHuth.com, <http://davehuthmedia.com>

2005 - present - Personal Web portal linking to multiple sections of video and photography/digital imaging

Appalachian Guide to Amphibians and Reptiles, <http://appguide.virginiajournal.org/>

2011 - present - Online guide to the identification and natural history of herpetofauna in the Appalachian region of the Eastern United States; co-created with conservation photographer Steven David Johnson

Memberships and volunteer associations

North American Nature Photography Association, member, committee chair (Conservation Committee)

Meet Your Neighbours, social media admin team

Roger Tory Peterson Institute, associate

Volunteer contributor to *iNaturalist*, *Pennsylvania Herp Atlas*, *Encyclopedia of Life*, *Amphibiaweb/Map of Life*, *BugGuide.com*

Social Services of Allegany County (NY), certified foster parent

Allegany Runners Club, founding member, local community athletic club

EBSQ, juried member, online arts collective

Sojourners Mennonite Fellowship (church), founding member, former trustee, former committee member

References

Linda Mills Woolsey, Ph.D.
Professor of English
Dean of the College (ret.)
Houghton College, Houghton, NY
lindamills.woolsey@houghton.edu

Steven David Johnson
Professor of Visual and Communication Arts
Eastern Mennonite University, Harrisonburg, VA
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Twan Leenders, Ph.D.
President, Roger Tory Peterson Institute of Natural History
Jamestown, NY
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Clay Bolt
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Northern Great Plains Program, Bozeman, MT
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